

Nathan Goumaz

A Shooting Star Night

Pour Orchestre d'harmonie



A Shooting Star Night (2024)

Cette pièce décrit une nuit durant laquelle, seul chez moi, je me suis installé sur une chaise longue dans mon jardin pour regarder la nuit des étoiles filantes en été 2023. Ce ballet d'étoiles, à des milliers de kilomètres de nous, m'a transporté vers un autre monde. Aucun nuage, aucune lumière parasite, simplement moi-même et la Voie lactée me surplombant. Je me suis ensuite assis au piano, vers 3 :00 du matin, et le thème principal de la pièce s'est glissé sous mes doigts.

La pièce s'ouvre sur une atmosphère paisible décrivant la nuit noire, calme et réconfortante qui vous enveloppe comme une couverture. Rien ne se passe, vos yeux cherchent sur cette toile sombre un trait de lumière parmi les étoiles qui peuplent le ciel nocturne. Plus rien n'existe, une profonde sérénité vous envahit avant qu'une première étoile filante ne traverse cette nappe céleste. Vos yeux s'animent de plus en plus tout en restant dans ce moment suspendu, puis une autre étoile, et encore une. Les astres s'activent et offrent un ballet brillant et éclatant. Puis, plus rien, l'obscurité recouvre à nouveau le ciel au-dessus de vous et vous vous sentez absorbé par cette toile noire qui s'étant là-haut. Vous quittez la terre et imaginez les comètes, astéroïdes et autres météorites s'adonnant à une danse chaotique dans l'espace. Les morceaux de roches s'entrechoquent, se brisent, s'effleurent. Certains de ces blocs traversent l'atmosphère et se consomment en quelques secondes offrant une chaude lumière l'espace d'un instant. Ce spectacle de la nature vous laisse sans voix alors que les étoiles filantes se multiplient, virevoltant dans tous les sens. L'espace devient de plus en plus vaste et dense, presque oppressant. Soudain, vous basculez votre tête en arrière et fixez le ciel au-dessus de vous. Là se dresse la Voie lactée qui vous surplombe par sa grandeur. Vous distinguez chaque détail d'elle, immense et immobile. Votre regard se perd sur chaque point scintillant qui compose ce monstre cosmique avant de prendre conscience de l'énormité et de la majestuosité de la chose. Contemplant cette merveille de l'univers, vous sentez un bonheur vous envahir et vous fasciner. Vous regagnez cette sérénité et retrouvez les étoiles du début. Paisiblement, vous fermez les yeux, la tête encore là-haut avec les comètes, météores et autres astres.

Nathan Goumaz

This piece describes a night when, alone at home, I sat on a deckchair in my garden to watch the night of shooting stars in the summer of 2023. This ballet of stars, thousands of kilometres away, transported me to another world. No clouds, no stray light, just myself and the Milky Way towering over me. I then sat down at the piano, around 3:00 in the morning, and the main theme of the piece slipped through my fingers.

The piece opens with a peaceful atmosphere describing the dark, calm and comforting night that envelops you like a blanket. Nothing happens, your eyes search the dark canvas for a glimmer of light among the stars in the night sky. Nothing exists any more, a deep serenity overcomes you before the first shooting star crosses this celestial sheet. Your eyes become increasingly animated as you remain in this suspended moment, then another star, and another. The stars come alive in a brilliant ballet. Then nothing, darkness once again covers the sky above you, and you feel absorbed by the black canvas above. You leave the earth behind and imagine comets, asteroids and other meteorites doing a chaotic dance in space. Pieces of rock collide, shatter and brush against each other. Some of these blocks pass through the atmosphere and burn up in a matter of seconds, giving off a warm glow for just a moment. This spectacle of nature leaves you speechless as the shooting stars multiply, twirling in all directions. The space becomes increasingly vast and dense, almost oppressive. Suddenly, you tilt your head back and stare up at the sky above you. There stands the Milky Way, towering above you. You can make out every detail of it, immense and motionless. Your gaze wanders over each glittering point that makes up this cosmic monster before realising the enormity and majesty of the whole thing. Contemplating this marvel of the universe, you feel a sense of happiness invade and fascinate you. You regain your serenity and return to the stars of the beginning. Peacefully, you close your eyes, your head still up there with the comets, meteors and other stars.

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Instrumentation

Piccolo	Trumpet Bb I-II-III-IV	Percussion III: Cymbals a2, Tam-tam, Cymbals Set (splash, china, small crash, large crash, hit-hat, sizzle cymbal, flat stack), Saw Blade Whell (opt.)
Flute I & II	Horn F I-II-III-IV	
Oboe I & II	Trombone I & II	
Cor Anglais	Bass Trombone	Percussion IV: Glockenspiel, Xylophone, Crotales (E, Gb, Bb)
Bassoon I & II	Euphonium (2)	
Contrabassoon	Tuba (2)	Percussion V : Chimes, Vibraphone
Clarinet Eb	Violoncello (2)	Percussion VI: Marimba, Whip, Tambourine, Ratchet
Clarinet Bb I-II-III	String Bass	<i>Spatialized Percussion (opt.)</i> Audience perc. Right: Glockenspiel, Crystal Glasses (F, Bb) Audience perc. Back: Triangles (small & large), opera gong (gliss. Gong), waterphone, Bell tree, Susp. Cymbal (large) Audience perc. Left: Glockenspiel, Crystal Glasses (C, Db)
Bass Clarinet Bb	Harp	
Contrabass Clarinet Bb	Piano	
Soparno Saxophone Bb	Timpani	
Alto Saxophone Eb I & II (2 + 2)	Percussion I: Triangle, Cymbals a2, Tom-toms, Whip, Tambourine	
Tenor Saxopohne Bb	Percussion II: Bass Drum, Triangles (small & large)	
Baritone Saxophone Eb		

Notation des percussions

Percussion I

Triangle (large ou medium) Cymb. a2 4 Tom-toms Whip Tambourine

Percussion II

Bass Drum Small Triangle Large Triangle

Percussion III

Cymbals Set optional

splash cymb. small crash sizzle cymb. flat stack Cymb. a2

Hit-hat (fermé) Hit-hat (ouvert) china cymb. large crash (susp. cymb.) Tam-tam Saw Blade Wheel

N.B.: La Saw Blade Wheel est un disque de scie circulaire fixée comme une cymbale. Cela produit un son métallique proche des Bell cymbals. Attention à ne pas vous couper avec le disque !

N.B.: The Saw Blade Wheel is a circular saw blade attached like a cymbal. It produces a metallic sound similar to Bell cymbals. Be careful not to cut yourself with the Blade disc !

Perusal Use Only

Piccolo

Flute I

Flute II

Oboe I & II

Cor Anglais

Bsn. I & Bsn. II

Contrabassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Clarinet in B $\flat$ III

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Tumpet in B $\flat$ I & II

Trumpet in B $\flat$ I & IV

Horn in F I & III

Horn in F II & IV

Trombone I & II

Bass Trombone

Euphonium

Tuba

Violoncello (opt.)

String Bass

Audience perc. R.

Audience perc. Back

Audience perc. L.

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Percussion VI

Harp

Piano

19

28

Fl. I

Fl. II

Bsn. I - Bsn. II

Cbsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Hp.

one

pp

one

pp

2.

p

solo

mf

3

pp

div.

pp

mp

pp

pp

pp

pp

pp

pp

pp

pp

a2

1.

p

a2

pp

cup mute

p

pp

mp

pp

pp

a1

a2

pp

mp

pp

arco.

p

mp

pp

p

a 1

pp

pp

p

mf

Large Triangle
avec harmoniques

pp

Bass Drum

mf

Large Cymb.

pp

p

mf

mf

34

43

rit.

Picc.

Fl. I

Fl. II

C. A.

Bsn. I - Bsn. II

Cbsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B.

Hn. I - Hn. II

Tbn. I - Tbn. II

B. Tbn.

Vc.

A. P. R.

A. P. B.

Glock.

Timp.

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

Perusal use only

[illegible]

56

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

A. P. R.

A. P. B.

Glock.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

poco rit.

étouffez

Ram-Tam

gliss.

gliss.

[illegible]

[illegible]

[illegible]

[illegible]

105

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

107

For personal use only

112

Picc. *mf* *ff* *p* *f* tutti

Fl. I *mf* *ff* *p* *f* tutti

Fl. II *mf* *ff* *f*

Ob. I - Ob. II *mf* *ff* *p* *f* 1.

C. A. *mf* *ff* *f*

Bsn. I - Bsn. II *mf* *ff* *f*

Cbsn. *ff* *f* *f*

E♭ Cl. *mf* *ff* *p* *f* tutti

Cl. I *mf* *ff* *f*

Cl. II *mf* *ff* *f*

Cl. III *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Cl. C. B. *mf* *ff* *f*

Sop. Sax. *mf* *f* *p* *f*

Alto Sax. I *mf* *ff* *f* *f* *p*

Alto Sax. II *mf* *f* *f* *p*

Ten. *mf* *ff* *f* *f* *p*

Bari. Sax. *mf* *ff* *f* *f*

Tpt. I - Tpt. II *ff*

Tpt. III - Tpt. IV *ff*

Hn. I - Hn. III *ff*

Hn. II - Hn. IV *ff*

Tbn. I - Tbn. II *ff* *a2* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff* *f*

Tba. *ff* *ff* *f*

Vc. *ff* *ff*

S. Bass *ff* *ff* *pizz.* *f*

Timp. *ff* *ff* *f*

Perc. I *ff* *f*

Perc. II *f* *f*

Perc. III *ff* *f* *étouffez* *étouffez*

Perc. IV *f* *f* *p* *f*

Perc. V *f* *ff*

Rt. *f* *f*

Hp. *f* *ff* *ff*

Pno. *mf* *ff* *p* *f*

[illegible]

[illegible]

131

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I - Ob. II *ff*

C. A. *ff*

Bsn. I - Bsn. II *mf*

Cbsn. *fp*

E♭ Cl. *ff*

Cl. I *ff* *bell up*

Cl. II *ff* *div.* *mf*

Cl. III *mf*

B. Cl. *mf*

Cl. C. B. *fp*

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. I - Tpt. *ff*

Tpt. III - Tpt. IV *ff* *straight mute* *mf*

Hn. I - Hn. III *fp*

Hn. II - Hn. IV *fp*

Tbn. I - Tbn. II *mf* *f*

B. Tbn. *mf* *f*

Euph. *ff*

Tba. *ff* *div.* *mf*

Vc. *ff*

S. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* *mf*

Perc. IV *f*

Perc. V *f*

Perc. VI *mf* *f* *Marimba*

Hp. *mf*

Pno. *mf* *fp*

136

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

17

[illegible]

149
152
19

Personal Use Only

155

Picc. *mp* *mf* *f*

Fl. I *mp* *mf* *f*

Fl. II *mp* *mf* *f*

Ob. I - Ob. II *mp* *mf* *f*

Bsn. I - Bsn. II

Cl. I *mp*

B. Cl.

Cl. C. B. *sff*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II *open* *sff* *f*

Tpt. III - Tpt. IV *open* *sff* *f*

Hn. I - Hn. III *sff* *mf* *f* *mf*

Hn. II - Hn. IV *a2* *sff* *mf* *f* *mf*

Tbn. I - Tbn. II *sff* *un peu jazzy* *f* *a2*

B. Tbn. *sff* *un peu jazzy* *f*

Euph. *sff* *un peu jazzy* *f*

Tba. *sff* *un peu jazzy* *f*

Vc.

Timp. *sff*

Perc. I *f*

Perc. II *f*

Perc. III *ff*

Perc. IV Glockenspiel *mf*

Perc. VI Whip *ff* Marimba

Pno. *mf*

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

A.P.B. : Opera gong (gliss gong)

waterphone (bow)

Large Cymbal

soft mallets

étouffez

frappez au centre avec la paume

étouffez

Vibraphone

Perc. I

Perc. II

Perc. III

Perc. V

Perc. VI

Hp

Pno.

Perusal use only

[illegible]

Picc. *mp* *mf*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II *p*

Cbsn. *p*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Cl. III *mp*

Alto Sax. I *p*

Alto Sax. II *p*

Bari. Sax. *p*

Tpt. I - Tpt. II *p* cup mute

Tpt. III - Tpt. IV *p* cup mute

Hn. I - Hn. III *p*

Hn. II - Hn. IV *p*

Tbn. I - Tbn. II *p* cup mute

B. Tbn. *p*

Euph. *p* a l

Tba. *p*

Vc. *p* pizz. div.

S. Bass *p*

A.P.B.

Timp. *p*

Perc. II *p*

Perc. V *p*

Perc. VI *p*

Hp.

Pno. *mf* *p* *mf*

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Sop. Sax.

Ten. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. II

Hn. III - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

A.P.B.

Timp.

Perc. I

Perc. II

Perc. III

Perc. V

Perc. VI

Hp.

Pno.

mf

mf

mf

mp

p

a2

p

bell tree

p

scrape

p

gliss.

gliss.

f

one on top note

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I - Ob. II *f* a2

C. A. *f*

Bsn. I - Bsn. II *mf*

Cbsn. *mf*

E♭ Cl. *f*

Cl. I *f* div.

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Cl. C. B *mf*

Sop. Sax. *f*

Alto Sax. I tutti div. *mf*

Alto Sax. II tutti div. *mf*

Ten. Sax. *mf*

Bari. *mf*

Tpt. I - Tpt. II *mf*

Tpt. III - Tpt. IV *mf*

Hn. I - Hn. III *mf* a2

Hn. II - Hn. IV *mf* a2

Tbn. I - Tbn. II *mf*

B. Tbn. *mf* enlevez la sourdine

Euph. *mf*

Tba. *mf*

Vc. *mf*

S. Bass *mf*

Timp. *mf*

Perc. I *p*

Perc. II *p*

Perc. III *p*

Perc. IV *p* sombre

Perc. V *f*

Perc. VI *f*

Hp. *f*

Pno. *f*

[illegible]

C. A.
 Sn. II
 Cbsn.
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 C. B.
 Sax.
 Sax. I
 Sax. II
 Sax.
 Sax.

[illegible]

219

(3+2+3)

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

Perusal Use Only

[illegible]

Picc. *ff con fuoco* (3+3+3) *ff con fuoco* (2+2+3)

Fl. I *ff con fuoco* *cresc.*

Fl. II *ff con fuoco* *cresc.*

Ob. I - Ob. II *ff con fuoco* *cresc.*

C. A. *ff con fuoco* *cresc.*

Bsn. I - Bsn. II *ff con fuoco* *ff con fuoco*

Cbsn. *ff con fuoco* *cresc.*

E♭ Cl. *ff con fuoco* *ff con fuoco*

Cl. I *ff con fuoco* *ff con fuoco*

Cl. II *ff con fuoco* *ff con fuoco*

Cl. III *ff con fuoco* *ff con fuoco*

B. Cl. *ff con fuoco* *ff con fuoco*

Cl. C. B. *ff con fuoco* *cresc.*

Sop. Sax. *ff con fuoco* *cresc.*

Alto Sax. I *ff con fuoco* *cresc.*

Alto Sax. II *ff con fuoco* *cresc.*

Ten. Sax. *ff con fuoco* *cresc.*

Bari. Sax. *ff con fuoco* *cresc.*

Tpt. I - Tpt. II *ff con fuoco* *ff con fuoco* *a2*

Tpt. III - Tpt. IV *ff con fuoco* *ff con fuoco* *a2*

Hn. I - Hn. III *ff con fuoco* *a2* *ff*

Hn. II - Hn. IV *ff con fuoco* *a2* *ff*

Tbn. I - Tbn. II *ff con fuoco* *ff*

B. Tbn. *ff con fuoco* *cresc.*

Euph. *ff con fuoco* *cresc.*

Tba. *ff con fuoco* *cresc.*

Vc. *ff con fuoco* *cresc.*

S. Bass *ff con fuoco* *cresc.*

Timp. *ff con fuoco* *cresc.*

Perc. I *ff con fuoco* *cresc.*

Perc. II *ff con fuoco* *cresc.* *sfz* *sfz* *sfz*

Perc. III *ff con fuoco* *cresc.* *sfz* *sfz* *sfz* *sfz*

Perc. IV *ff con fuoco* *f* *ff*

Perc. VI *ff con fuoco* *cresc.*

Hp. *ff con fuoco* *A²* *E²* *B² D²*

Pno. *ff con fuoco* *cresc.*

[illegible]

241

molto rit.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B

Sop. Sax.

Hn. I - Hn. III

1. solo
mf dolce

A.P.R. acrylic mallets

A.P.L. acrylic mallets

Timp. étouffez !

Perc. I étouffez !

Perc. II étouffez !

Perc. III étouffez !

Perc. V

Hp.

Pno. étouffez !

p

cresc.

B♯ B♭ G♭ C♯ A♭

[illegible]

[illegible]

281

Picc. *p*

Fl. I *p*

Ob. I - Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. I - Tpt. II *mp*
p
tutti
open

Tpt. III - Tpt. IV *p*

Tbn. I - Tbn. II *p*
tutti
open

B. Tbn. *p*
open

Tba. *p*

Timp.

Perc. IV Glockenspiel *p*

Perc. V *p*

Hp. *p* *mf*

Perusal use only

288

Picc.

p

Fl. I

a2

p sub.

Fl. II

a2

p

Bsn. I - Bsn. II

1.

p

Cl. I

a1

p

Cl. II

a2

p

B. Cl.

p

cresc.

dim.

Tpt. I - Tpt. II

p

Tpt. III - Tpt. IV

p

Hn. I - Hn. III

mp chaleureux

cresc.

dim.

Hn. II - Hn. IV

mp chaleureux

a2

cresc.

dim.

Tbn. I - Tbn. II

B. Tbn.

E.

mp

cresc.

dim.

Tba.

p

A.P.R.

p

A.P.B.

Tri.

p

cymb. scrape w/ tri. bat.

mf

opera gong

mp

A.P.L.

p

Timp.

p

mp

Perc. I

Tambourine

pp

Perc. II

Triangles

p

Perc. III

Saw Blade Wheel (opt.)

p

Perc. IV

Crotales

brillant

mf

Perc. V

mf

Perc. VI

mf

Hp.

f

f

Pno.

p

brillant

p

296

Fl. II

Bsn. I - Bsn. II

Cbsn.

Cl. I

Cl. II

B. Cl.

Cl. C. B.

Hn. I - Hn. III

Hn. II - Hn. IV

Euph.

Timp.

Perc. IV

Glockenspiel

Perc. VI

300

Fl. I

C. A.

Bsn. I - Bsn. II

Cbsn.

Cl. I

Cl. II

B. Cl.

Cl. C. B.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Perc. III

Perc. IV

Perc. V

Perc. VI

poco rit.

307 **A Tempo**

Perusal Use Only

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. I, Fl. II, Ob. II, C. A., Bsn. II, Cbsn., Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., C. B., S. Sax., Sax. I, Sax. II, A. Sax., B. Sax., Tpt. II, In. I, In. IV, Tbn. II, Tbn., Euph., Tba., Vc., C. Bass, A.P.R., A.P.B., A.P.L., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI, Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f', 'tutti', 'mp', 'mf', 'p', and 'f'. There are also performance instructions like 'div. 1/2 arco. 1/2 pizz.' and 'gliss.'.

[illegible]

321

Picc.

Fl. I

Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. C. B.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

A.P.B.

Timp.

Perc. I

Perc. II

Perc. V

Perc. VI

Pno.

Perusal Use Only

326 (3+3+2)

Picc.

Fl. I - Fl. II

Ob. I - Ob. II

C. A.

Bsn. I - Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II - Cl. III

B. Cl.

Cl. C. B.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I - Tpt. II

Tpt. III - Tpt. IV

Hn. I - Hn. III

Hn. II - Hn. IV

Tbn. I - Tbn. II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

A.P.R.

A.P.B.

A.P.L.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Hp.

Pno.

Perusal Use Only

[illegible]