

Nathan Goumaz

Minérophonia

Quintette pour cordes et piano

I Cinabre II Hyalite III Millérite

IV Tourmaline V Malachite



I Cinabre

Paléolithique

Andante (♩=100)

Violon I

Violon II

Alto

Violoncelle

Piano

Frappez le corps du Vlc. (main)

f devant (basse)
côté (aigue)

pizz.

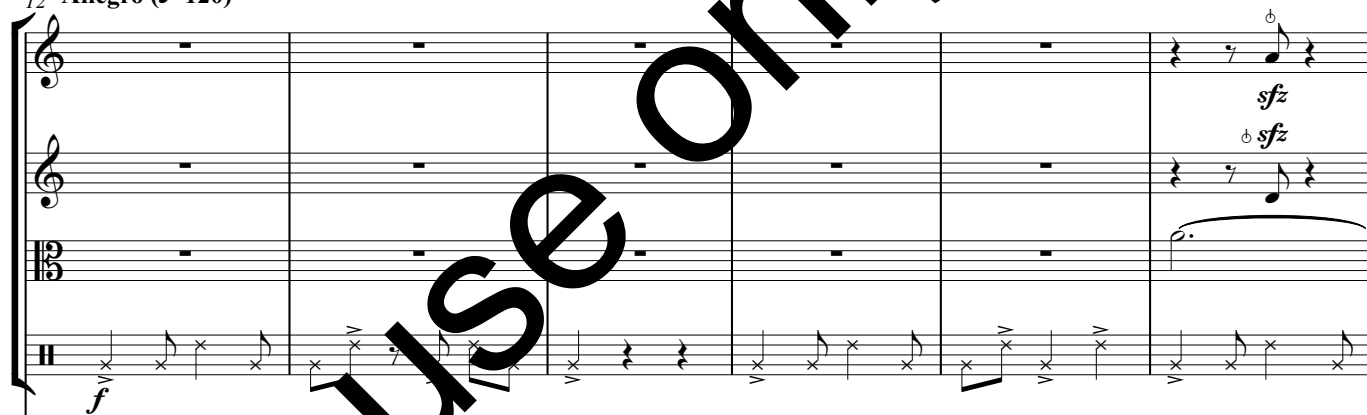
pizz.

Andante (♩=100)

6

This block contains the musical notation for measures 6 through 10 of the piece. It features two staves: Violoncelle (Cello) and Piano. The Violoncelle staff begins with a measure rest, followed by a half note G2 in measure 7, and then a series of eighth notes in measures 8, 9, and 10. The Piano staff has measure rests for measures 6, 7, 8, and 9, followed by a whole note G2 in measure 10. The time signature changes from 3/4 to 4/4 at the start of measure 7.

12 Allegro (♩=120)



f

sfz

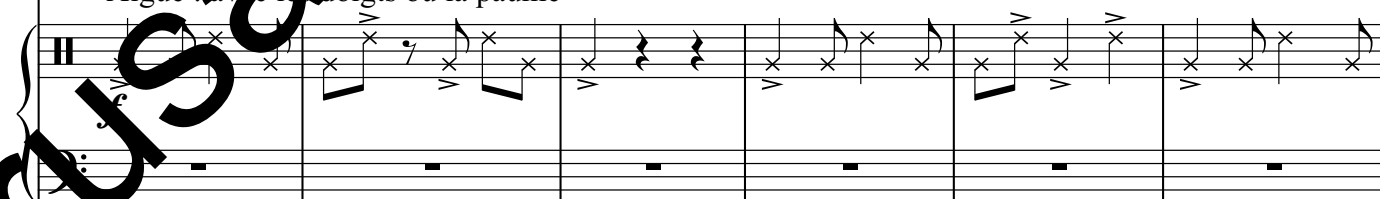
sfz

Allegro (♩=120)

Frappez le couvercle du clavier (fermé), Ped. enfoncée

Basse : avec le poing

Aigue : avec les doigts ou la paume



sfz

sfz

sfz



sfz

sfz

sfz

sfz

sfz

sfz

mf

24 arco con legno

p arco con legno

ord.

p

30

ord.

p arco

p

mf

36

mf

mf

p arco

p

p

42

arco

Frappez le corps du violon (mai

mf

Frappez le corps de l'alto (mai)

mf

Piano ordinaire
(ouvrir le couvercle)

p

48

f

Jouez l'instrument ord.

mf

f

Jouez l'instrument ord.

p

f

Jouez l'instrument ord.

p

f

Piano

mf

p

53

p

p

mf

mf

59

f

f

f

f

mp dolce

mf

molto rit.

Lento

65

p *mf* *p* *mp*

p discre

Lento

66

Messe de Dufay

Adagio (♩=40)

73

p *mp* *p* *mp* *n* *mp* *n*

Adagio (♩=40)

p *mp*

80

mf p mf p mf

85

mf p mf p mf p

89

poco rit.

A tempo

Musical score for measures 89-90. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/2. The tempo marking is "poco rit." for measure 89 and "A tempo" for measure 90. The dynamics are *p* (piano) for measures 89-90 and *mf* (mezzo-forte) for measure 90. The notation includes various note values, rests, and slurs.

poco rit.

A tempo

Musical score for measures 91-92. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/2. The tempo marking is "poco rit." for measure 91 and "A tempo" for measure 92. The dynamics are *pp* (pianissimo) for measures 91-92. The notation includes various note values, rests, and slurs.

91

Musical score for measures 93-96. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/2. The tempo marking is "A tempo". The dynamics are *mf* (mezzo-forte) for measures 93-94, *f* (forte) for measure 95, and *mf* for measure 96. The notation includes various note values, rests, and slurs. The word "arco" is written above the final staff in measure 96.

Musical score for measures 97-100. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 4/2. The tempo marking is "A tempo". The dynamics are *p* (piano) for measures 97-98 and *mf* (mezzo-forte) for measures 99-100. The notation includes various note values, rests, and slurs.

95

mf *f*

Personal use only

97

rit. Più Lento

mf *p* *p* *p*

rit. Più Lento

100

Adagio (♩=40)

*p cantabile**p cantabile*

pizz.

mf

pizz.

mf

Adagio (♩=40)

103

arco

p

étouffez avec la main dans le piano

*p**p*

106

Maestoso

p *mf* *grazioso* *mp* *f*

laissez la place au vln. I

mf *grazioso* *mp* *f*

laissez la place au vln. I

mf *grazioso* *mp* *f*

mf *grazioso* *mp* *f*

Maestoso

(ord.)

mf *grazioso* *mf*

vi
vi
vi

109

Più mosso **Subito Lento** **G.P.**

più f *n*

più f *n*

più f *n*

più f *n*

Più mosso **Subito Lento**

più f *pp* *p*

114 Adagio (♩=40)

p très flottant*p**p*

Adagio (♩=40)

una corda

pp le plus doux possible

118

rit.

*mf**p**pp**mp**pp**mp**p**mp**pp*

rit.

p

II

Hyalite (pale)

Lent et mystérieux, quasi candence

Lent et mystérieux, quasi candence

ped. au bon savoir du/de la pianiste

9

8

pp
très léger

Adagio (♩.=40)

13

pizz.

pp cresc.

pizz.

pp cresc.

pizz.

pp

pizz.

pp cresc.

rit.

Adagio (♩.=40)

8va

p cresc. animé et ruissellant

rit.

15

arco Più Lento poco rall.

f

arco

f

arco

f

p

arco

f

p

Più Lento poco rall.

dramatique

ff

ff

19

Adagio espressivo (♩.=50)

p legato

n

p legato

n

p legato

n

pp legatissimo

pp legatissimo

pp legatissimo

Adagio espressivo (♩.=50)

p legato et doux

2

très aérien

Ped.

22

p sempre legato

p sempre legato

avec délicatesse, douceur et onctuosité

mp expressif

26

mp

plus timide

avec assurance mais délicat

31

p *mf* *p* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf*

mp *aérien* *p*

37

p *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf animé *dolce*

40

rit.

mp

p *mp*

poco f *mf*

rit.

44

A tempo

mf

f *mf*

A tempo

8va

fp doux et léger

49 *poco rit.* *A tempo*

mf

mf ² *doux mais très expressif*

mf *p*

poco rit. *A tempo*

mf *p*

52

mf ²

mf ²

mf ² *(m.d.)*

un peu en dehors

55

cresc.

p cresc.

p cresc.

embrassez-vous sans en faire trop

58

poco f cresc.

poco f cresc.

poco f cresc.

poco f cresc.

f

p molto legato

Molto Lento (♩.=40)

poco f cresc.

f

Molto Lento (♩.=40)

Adagio (♩.=50)

62

Measures 62-64 of the musical score. The score is in 6/8 time, Adagio (♩.=50). The key signature has three flats. The first system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp*, and *mp*. There are also markings for *n* (normal) and *n* (normal).

Adagio (♩.=50)

Measures 65-67 of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

Measures 68-70 of the musical score. The vocal line is marked *mp* *expressif et mélancolique sans être trop triste*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

Measures 71-73 of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

Measures 74-76 of the musical score. The vocal line is marked *cresc.* (crescendo). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

Measures 77-79 of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

71

mf *n*

p

pp
pizz.

mf più scherzando
(arco)

mf più scherzando

mf *p*

74

pizz.

mf più scherzando

fp

p

pizz.

p

mp

77

(tr) *mf*

3

mf arco

mf

80

pizz.

pizz.

(pizz.)

mf più scherzando

pizz.

p *mf* più scherzando

mf arco

mf arco

mf

fp

mf

p

m.g. légère

tr

[illegible]

86 **Éclatant (a tempo)**

f très romantique avec vibrato

f très romantique avec vibrato

poco f comme un ruisseau souterrain

f

Éclatant (a tempo)

f très romantique

poco rit.

25

88

poco rit.

A tempo

90

A tempo

poco dim.

poco rit.

poco rit.

Lento drammatico (♩.=40)

Lento drammatico (♩.=40)

*f con fuoco**f con fuoco**f con fuoco**f con fuoco**f con fuoco*

97

cresc.

cresc.

cresc.

cresc.

rit.

100

A tempo (♩=60)

p sub. et léger

pp sub. et léger

p sub.

mf gracieux
comme un cygne à la surface d'un lac

p sub. et léger

A tempo (♩=60)

pp legato et ruissellement

ped. sim.

ped.

102

musical score for measures 102-103. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The upper staves (treble and alto) contain sixteenth-note runs, each marked with a '6' below the staff. The lower staves (bass and tenor) contain a single note, marked with a 'p' below the staff. The measure number '102' is written above the first staff.

6 6 6 6 6 6

p

musical score for measures 104-105. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The upper staves (treble and alto) contain sixteenth-note runs, each marked with a '6' below the staff. The lower staves (bass and tenor) contain a single note, marked with a 'p' below the staff. The measure number '104' is written above the first staff.

6 6 6 6 6 6

p

104

musical score for measures 106-107. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The upper staves (treble and alto) contain sixteenth-note runs, each marked with a '6' below the staff. The lower staves (bass and tenor) contain a single note, marked with a 'p' below the staff. The measure number '104' is written above the first staff.

6 6 6 6 6 6

p

musical score for measures 108-109. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The upper staves (treble and alto) contain sixteenth-note runs, each marked with a '6' below the staff. The lower staves (bass and tenor) contain a single note, marked with a 'p' below the staff. The measure number '104' is written above the first staff.

6 6 6 6 6 6

p

105

Measures 105-108 (measures 1-4 of the system). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) has a whole rest. The second staff (treble clef) contains sixteenth-note runs, each marked with a '6' and a slur. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) contains a half-note melody with a slur. The system concludes with a repeat sign.

mf gracioso et expressif

Measures 109-112 (measures 5-8 of the system). The first staff (treble clef) contains sixteenth-note runs with slurs. The second staff (treble clef) contains sixteenth-note runs with slurs. The third staff (bass clef) contains sixteenth-note runs with slurs. The fourth staff (bass clef) contains sixteenth-note runs with slurs. The system concludes with a repeat sign.

106

Measures 113-116 (measures 1-4 of the system). The first staff (treble clef) has a whole rest. The second staff (treble clef) contains sixteenth-note runs, each marked with a '6' and a slur. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) contains a half-note melody with a slur. The system concludes with a repeat sign.

Measures 117-120 (measures 5-8 of the system). The first staff (treble clef) contains sixteenth-note runs with slurs. The second staff (treble clef) contains sixteenth-note runs with slurs. The third staff (bass clef) contains sixteenth-note runs with slurs. The fourth staff (bass clef) contains sixteenth-note runs with slurs. The system concludes with a repeat sign.

107

6 6 6

mf

p

108

6 6 6

109

Musical score for measures 109-111. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a repeating melodic pattern in the Treble and Alto staves, with a bass line in the Bass staff and a piano accompaniment in the Piano staff. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a bass line in the left hand. The piano accompaniment is marked with a '6' below the staff.

110

Musical score for measures 110-112. The score is written for four staves: Treble, Alto, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a repeating melodic pattern in the Treble and Alto staves, with a bass line in the Bass staff and a piano accompaniment in the Piano staff. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a bass line in the left hand. The piano accompaniment is marked with a '6' below the staff.

111

This block contains the musical notation for measures 111, 112, and 113. It is written for a piano and violin. The piano part consists of four staves: two treble clefs and two bass clefs. The violin part consists of two staves, both with treble clefs. The key signature is three sharps (F#, C#, G#). In measure 111, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. In measure 112, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. In measure 113, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. The violin part features a melodic line with a slur over measures 112 and 113, consisting of eighth notes: B, C#, D, E, F#, G#, A, B.

112

This block contains the musical notation for measures 112, 113, and 114. It is written for a piano and violin. The piano part consists of four staves: two treble clefs and two bass clefs. The violin part consists of two staves, both with treble clefs. The key signature is three sharps (F#, C#, G#). In measure 112, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. In measure 113, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. In measure 114, the piano plays a half note chord (F#, C#, G#) in the right hand and a half note (B) in the left hand. The violin part features a melodic line with a slur over measures 113 and 114, consisting of eighth notes: B, C#, D, E, F#, G#, A, B.

113

molto rall.

Musical score for measures 113-114. The score is written for four staves (treble, alto, tenor, and bass clefs) in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo marking is *molto rall.*. The first staff has a dynamic marking *n*. The second staff has a dynamic marking *n*. The third staff has a dynamic marking *n*. The fourth staff has a dynamic marking *n*. The score includes a large, sweeping melodic line across the staves, with a crescendo leading to a final note marked with a fermata.

114

Musical score for measures 114-115. The score is written for four staves (treble, alto, tenor, and bass clefs) in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo marking is *molto rall.*. The first staff has a dynamic marking *n*. The second staff has a dynamic marking *n*. The third staff has a dynamic marking *n*. The fourth staff has a dynamic marking *n*. The score includes a large, sweeping melodic line across the staves, with a crescendo leading to a final note marked with a fermata. The text *prenez votre temps* is written below the first staff. The text *p* is written below the second staff. The text *8va* is written above the third staff. The text *3* is written below the fourth staff.

III
Millepiste

1 Presto (♩=152)

sfz

sfz

sfz

sfz

sfz

mf

2 Presto (♩=152)

m.d.

m.g.

sfz mf

stacatissimo

p

sim.

3

pizz.

mf

pizz.

mf

5 $\text{♩} = \text{♩}$ (2+2+3+2) pizz. *mf* arco *ff* *f* 3

arco *ff* arco *ff*

$\text{♩} = \text{♩}$ *f* *mf*

7

p 3 *p* 3 *p* 3

p 3 *mf* (main gauche) 3

10

mf *p* *mp* *f* *ff* *pizz.* *p* *mf*

13

f *p* *f* *p* *arco* *f* *p* *f* *p*

15

pizz. *mf* *f* arco

pizz. *mf* *f* arco

f *p*

p

2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

18

arco *mf* pizz. *f*

4/4 4/4 4/4

21

arco *mf*

arco *mf*

ff

ff

arco *mf*

ff

f

p

24

mp

f

f

arco *f*

mp

f

f

mp

f

gliss

gliss

mf

27

f

mf

ff

ff

31

p

f

mf

mf

p

mf

p

35

f *pizz.* *mf* *p*

38

f *p* *arco* *f* *p* *mf* *ff* ³ *ff* ³

41

f *ff* *3*

sfz *sfz* *sfz* *p*

f *ff* *3*

sfz *sfz* *sfz* *p*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

f *mf* *ff*

ff

44

pizz.

f

pizz.

f

pizz.

f

arco

f

p

gliss.

f

sfz

f

sfz

sfz

48

f *p*

51

2/4 *4/4*

56

arco

mf

pizz.

f

pizz.

f

arco

f

mf

più f

58

arco

f *p*

arco

f *p*

arco

f *p*

arco

f *p*

f scherzando

mf *p*

60

$\text{♪} = \text{♪}$
(3+3+3)

sfz *sfz* *sfz*

f

sfz *sfz* *sfz*

f

sfz *sfz* *sfz*

mf

mf

$\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$

mf *f* *mf*

crusai use only

62

Measures 62-63 of a musical score. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The key signature has one flat (B-flat). Measure 62 contains various notes and rests. Measure 63 continues the melody and includes a *cresc.* (crescendo) marking. The bottom system shows a grand staff with a continuous eighth-note pattern in the right hand and rests in the left hand.

64

Measures 64-65 of a musical score. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The key signature has one flat (B-flat). Measures 64-65 are marked *ff* (fortissimo). The bottom system shows a grand staff. The right hand has a melodic line with triplets and a *mf* (mezzo-forte) marking. The left hand has a bass line with a *p sub.* (piano subito) marking. The time signature changes from 4/4 to 3/4 at the end of measure 65.

66

arco

p

mf

ff

ff

ff

ff

f

con legno

ff

ff

69

f

ff

f

ff

72

ord.

ff

f

ff

f

3

3

76

ff

f cresc.

mf

3

78

mf *mf* *f* *ff* *f dim.*

molto rit.

82

A tempo

mp *pp* *pp* *mf* *mp* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff*

A tempo

86

f

f

f

89

ff

ff

ff

ff

ff

mf marcato

50⁹²

musical score for measures 50-52. The score is written for four staves (treble and bass clef) and includes a piano part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *moderato*. The dynamics are marked *f* (forte) and *marcato*. The piano part is marked *f marcato* and includes the instruction "comme une basse 'techno'".

95

musical score for measures 95-97. The score is written for four staves (treble and bass clef) and includes a piano part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *moderato*. The dynamics are marked *f* (forte) and *più f* (più forte). The piano part is marked *fp* (fortissimo piano) and *f* (forte).

97

Violin I, Violin II, Viola, Violoncello, Piano

99

Violin I, Violin II, Viola, Violoncello, Piano

106

ff

f marcato

110

molto cresc.

molto cresc.

molto cresc.

molto cresc.

sffz sffz sffz

sffz sffz sffz

sffz sffz sffz

sffz sffz sffz

molto cresc.

ff

ff

54

114

p

mp

fff

fff

fff

fff

117

stacatissimo

f

p

mf cresc.

p

sul pont.

p sul pont.

p

120

ord.

f

ord.

f

f

mf cresc.

f

f

123

ff *mf*

pizz. *mf* pizz. *mf* pizz. *p*

ff 3 *f* *p*

Universal use only

126

pp *ff*

8va

arco *sfz* arco *sfz* arco *sfz*

Universal use only

IV
Tourmaline

1 Lento (♩=60)

pp
sul tasto

pp
sul tasto

pp

mp soutenu et mystérieux

Detailed description: This block contains the first five measures of the piece. The top system has four staves. The first staff (treble clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The second staff (treble clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The third staff (bass clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The fourth staff (bass clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The tempo is Lento (♩=60). The dynamics are pp (pianissimo) for the first three staves and mp (mezzo-piano) for the fourth staff. The instruction 'soutenu et mystérieux' is written below the fourth staff.

Lento (♩=60)

8va

ppp

Detailed description: This block contains measures 6-10. The top system has four staves. The first staff (treble clef) is mostly silent, with a few notes in measure 10. The second staff (treble clef) is mostly silent, with a few notes in measure 10. The third staff (bass clef) is mostly silent, with a few notes in measure 10. The fourth staff (bass clef) is mostly silent, with a few notes in measure 10. The tempo is Lento (♩=60). The dynamics are ppp (pianississimo) for the first three staves and ppp for the fourth staff. The instruction '8va' is written above the first staff in measure 10.

6

8va

ppp

Detailed description: This block contains measures 11-15. The top system has four staves. The first staff (treble clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The second staff (treble clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The third staff (bass clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The fourth staff (bass clef) plays a series of half notes: C#4, D#4, E#4, F#4, G#4. The tempo is Lento (♩=60). The dynamics are ppp (pianississimo) for the first three staves and ppp for the fourth staff. The instruction '8va' is written above the first staff in measure 15.

10

Violin I, Violin II, Viola, Cello/Double Bass

mp

ppp

8va

15

Violin I, Violin II, Viola, Cello/Double Bass, Piano

mf, *sfz*, *pp*

G.P. (3-4 sec.)

Libre mais lent

Allegretto moderato (♩=94)

19

Libre mais lent

Cadenza
mystérieuse et un peu sombre
comme une ombre

laissez sonner
arpège lent

Allegretto moderato (♩=94)

20

22

25 arco

mp $\leq$ *mf* *mf* $\leq$ *f*

arco

mp $\leq$ *mf* *f* $\leq$ *f*

arco

mp $\leq$ *mf* *mf* $\leq$ *f*

arco

mp $\leq$ *mf* *mf* $\leq$ *f*

ff

28 pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

8va

8va

poco f calme et contrôlé

31

arco

f tenuto

arco

f

mf

sim

campan

mf

33

ff

pizz.

ff pizz.

ff

f

35

$\text{♩} = \text{♩}$
(3+2)

mf
arco

mf

f

mf

mf

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

38

erusal use only

41

Musical score for measures 41-42. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 3/4. Measure 41 shows a melodic line in the bass clef staves starting with a mezzo-forte (mf) dynamic. Measure 42 shows a forte (f) dynamic in the treble clef staves. A large diagonal watermark 'erusal use only' is overlaid across the score.

43 (3+2+2)

Musical score for measures 43-44. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 7/8. Measure 43 shows a melodic line in the bass clef staves starting with a mezzo-forte (mf) dynamic. Measure 44 shows a forte (f) dynamic in the treble clef staves. A large diagonal watermark 'erusal use only' is overlaid across the score.

45

f *pizz.* *più f*

f *pizz.* *più f*

f *pizz.* *più f*

f *arco* *più f* *ff*

ff

47

ff *f* *arco*

f *sfz* *f*

f *sfz*

pizz. *f* *sfz*

mf *sfz*

64

poco rit.

A tempo (♩=94)

49 (3+2)

mf arco

mf arco

mf

p

p

pp scherzando

pp scherzando

51

f

53

f

mf

f

55

mf

mf

f

mf

This musical score is for a piano and voice piece, spanning measures 53 to 55. The score is written for four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part consists of a single melodic line with various dynamics and articulations. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 53-54) shows the piano part with a *mf* dynamic and the voice part with a *f* dynamic. The second system (measures 55-56) shows the piano part with a *f* dynamic and the voice part with a *mf* dynamic. The third system (measures 57-58) shows the piano part with a *mf* dynamic and the voice part with a *f* dynamic. The score is marked with a large, diagonal watermark that reads 'Personal use only'.

57

mf expressif mais léger

fp scherzando

fp scherzando

aérien

p *mp* *mf*

musical score for measures 57-59. The score is for a piano and violin. The piano part has two staves (treble and bass) and the violin part has one staff (treble). The key signature has one sharp (F#). The time signature is 3/4. The piano part features a scherzando rhythm with eighth and sixteenth notes. The violin part has a melodic line with slurs and dynamic markings. A large diagonal watermark 'Ersatzsaluse only' is overlaid on the score.

60

musical score for measures 60-62. The score is for a piano and violin. The piano part has two staves (treble and bass) and the violin part has one staff (treble). The key signature has one sharp (F#). The time signature is 3/4. The piano part continues the scherzando rhythm. The violin part has a melodic line with slurs. A large diagonal watermark 'Ersatzsaluse only' is overlaid on the score.

63

sautillant

p

p

p

p

un peu "lourd"

mf $\longrightarrow$ *f*

mf $\longrightarrow$ *f*

66

mp expressif mais léger

mf expressif mais léger

69

sautillant

aérien

p *mp* *mp*

72

f tenuto

f tenuto

f tenuto

f tenuto

mf *f tenuto* *mf*

8va

76

(8)

mp non staccato

81

p

p

sul tasto

mp

p

(8)

p

pp sempre non staccato

mp

85

p cresc.
p cresc.
ord.
p cresc.
f chaleureux et espessif

89

mf *p* *p* cresc.
mf *p* *p* cresc.
mf *p* pizz. *p* cresc. arco
più f *mp* *f* encore plus chaleureux et expressif
mf *p* cresc.
mp en dehors

92

mf

mf

più f

pizz.

mf

mf

p leggiero

mf en dehors

95

pp

pp

pp

arco

mf

mp

mf

104

8va

pp

pp

pp

mf

pp

pp *lontain*

pp *lontain*

Lento

Lento

poco rit.

Lento misterioso

108 (8)

pp legato

pp legato

p 8va

poco rit.

Lento misterioso

112 (8)

mp

116 (8)

accel. sul. pont.

pp

sul. pont.

pp

sul. pont.

pp

sul. pont.

pp

accel. 3

p cresc.

mf

120

A tempo ma più Maestoso (♩=66)

ord.

f

ord.

f

ord.

f

ord.

mf

A tempo ma più Maestoso (♩=66)

125

mf

più f
arco

mf

più f

mf

più f

mf

più f

6

8va

129 (8)

meno f

meno f

meno f

meno f

meno f

poco rit.

131 (8)

ff

ff

ff

ff

poco rit.

ff

This block contains five staves of music. The first four staves are for a piano, each marked with a forte (ff) dynamic. They feature a steady eighth-note accompaniment in 2/4 time. The fifth staff is for a vocal line, marked 'poco rit.' and 'ff', with a melodic line that includes slurs and accents. A large diagonal watermark 'For personal use only' is overlaid across the entire page.

Tempo primo (♩=60)

132 (8) 1

pp

pp

pp

pp

This block contains five staves of music. The first four staves are for a piano, each marked with a pianissimo (pp) dynamic. They feature a steady eighth-note accompaniment in 2/4 time. The fifth staff is for a vocal line, marked 'Tempo primo' and 'pp', with a melodic line that includes slurs and accents. A large diagonal watermark 'For personal use only' is overlaid across the entire page.

Tempo primo (♩=60)

p

p

l.v.

l.v.

This block contains two staves of music. The first staff is for a piano, marked with a piano (p) dynamic. The second staff is for a vocal line, marked 'Tempo primo' and 'p', with a melodic line that includes slurs and accents. A large diagonal watermark 'For personal use only' is overlaid across the entire page.

V Malachite

Très lent et cadenza

IV jusqu'à *

1

f *mp* *mf* *p*

Très lent et cadenza

molto accel.

5

mf *p* *mf*

molto accel.

8 Subito piu lento (♩=80)

Tempo primo

f *f* *mf* *f*

Subito piu lento (♩=80) Tempo primo

11 accel.

Tempo Libre

p *f* *p*

accel.

6

(pizz.)

78 **Tempo primo**

(arco) *f* *p* *p* **molto accel.**

Tempo primo **molto accel.**

17 *f* *p* *p* **molto accel.**

19 *poco rit.* **Libre** *8va* *pp* *en glissant* *vibrato* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

poco rit. **Libre**

(8)-----|

22

Vivo (♩=120)

sans vibrato

Musical score for measures 22-27. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is Vivo (♩=120). The performance instruction is "sans vibrato". The dynamics are *f* (forte), *arco* (arco), *più f* (più forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *mp* (mezzo-piano). The score includes a large diagonal watermark reading "Personal Use Only".

28

Musical score for measures 28-33. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is Vivo (♩=120). The performance instruction is "sans vibrato". The dynamics are *f* (forte) and *mp* (mezzo-piano). The score includes a large diagonal watermark reading "Personal Use Only".



poco rit.

pp

ff

sfz

39 A tempo

f

mf

poco f

sfz

f

sfz

poco f

sfz

A tempo

mf

p

sfz

3

en dehors

45

mf *f* *mf* *poco f*

sfz *mf* *f* *p*

sfz *mf* *f* *p*

sfz *mf* *f* *p*

50

molto vibrato

f *mf* *mf* *mf* *f*

f *mf* *mf* *mf* *f*

f *mf* *mf* *mf* *f*

f *mf* *mf* *mf* *f*

56

mf *p* *p* *mf* *mf*

3 3

p

61

mf *mf* *f* *f* *f*

3 3

p (si fa# grave trop difficile) *p*

mf *p*

66

f avec passion

f avec passion

f avec passion

f avec passion

f avec passion

3 3

72

p *mf* *mf* *mf* *p* *mf*

mf *f* *grazioso*

78

Personal use only

82

mf 3 3 3 3

f

85

f *p* *3*

89

f avec folie mais pas frénétique *mf* *p*

93

p

p

f avec folie mais pas frénétique

f avec folie mais pas frénétique

p

p

96

ff

ff

ff

ff

ff *mf*

Lento poco drammatico

IV

100

Musical score for measures 100-106. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Lento poco drammatico'. The key signature is G major. The score includes dynamic markings: *mf* *expressif* and *> mf*. The right hand has a melodic line with a trill in measure 106. The left hand has a bass line with a trill in measure 106.

Lento poco drammatico

107

Musical score for measures 107-113. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Lento poco drammatico'. The key signature is G major. The score includes dynamic markings: *f* and *mf*. The right hand has a melodic line with a trill in measure 113. The left hand has a bass line with a trill in measure 113.

88/14

trem. comme
une cithare

arco

trem. comme
une cithare

3

*pp**p*

121

3

3

3

pp

129

3

mp

134 Quasi cadenza

3 3 tr

pizz. pizz. pizz.

138

accel. rit.

accel. rit.

142 Moderato molto accel.

arco

arco

mf

mf

arco

p

mf

Moderato molto accel.

90₁₄₉

Presto festivo ♩=148

First system of musical notation (measures 90-149, measures 1-49 of the section). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The tempo is Presto festivo with a quarter note equal to 148 beats per minute. Dynamics include *mp*, *mf*, *f*, *ff*, and *p*. Performance markings include *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). A large diagonal watermark "Personal use only" is overlaid across the page.

Presto festivo ♩=148

Second system of musical notation (measures 90-149, measures 50-99 of the section). It continues the Violin I, Violin II, Viola, and Cello/Double Bass parts. Dynamics include *ff* and *p*.

155

Third system of musical notation (measures 155-204, measures 100-149 of the section). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The tempo is Presto festivo. Dynamics include *f* and *ff*. Performance markings include *arco* and *festif*. A large diagonal watermark "Personal use only" is overlaid across the page.

162

mf *f* *encore plus festif*

p *f* *encore plus festif*

p *f* *encore plus festif*

pizz. *arco* *f* *encore plus festif*

mf *f* *encore plus festif*

169

mf p *f* *avec fougue*

mf *f* *avec fougue*

mf *mf* *f*

mf *p* *mf* *f*

mf p *mf*

175

mf

mf

This system contains measures 175 through 179. It features a grand staff with treble and bass clefs, and a separate grand staff below. The key signature has one sharp (F#). Measures 175-179 show a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the bass staff. The lower grand staff contains a series of chords and single notes. A large diagonal watermark 'Personal use only' is overlaid across the page.

180

This system contains measures 180 through 184. It continues the musical themes from the previous system. The notation includes various note values, rests, and dynamic markings. The lower grand staff continues with its sequence of chords and notes. The watermark 'Personal use only' is also present in this section.

184

Musical score for measures 184-188. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large diagonal watermark "Universal use only" is overlaid across the score. Dynamics include *f* (forte) in measures 185 and 186.

189

Musical score for measures 189-193. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. A large diagonal watermark "Universal use only" is overlaid across the score. Dynamics include *mf* (mezzo-forte) in measures 189, 190, and 191, and *ff* (fortissimo) in measure 192.

193

Personal Use Only

197

mp cresc.

mf cresc.

mf cresc.

201

First system (measures 201-205): Four staves (treble, treble, alto, bass) with the instruction *f avec passion* on each staff. The music features melodic lines with slurs and accents, and a bass line with sustained notes. A large diagonal watermark "For personal use only" is overlaid across the system.

Second system (measures 206-210): Treble and bass staves. The treble staff has the instruction *f avec passion*. It includes triplets in measures 208 and 209, indicated by a "3" above the notes.

206

Third system (measures 206-210): Four staves (treble, treble, alto, bass) with the instruction *cresc.* on each staff. The music features sustained notes with slurs, and a bass line with sustained notes. A large diagonal watermark "For personal use only" is overlaid across the system.

Fourth system (measures 211-215): Treble and bass staves. The treble staff has the instruction *cresc.*. It includes sustained notes with slurs and a bass line with sustained notes.

210

più f

p

ff festif!

216

ff festif!

ff festif!

ff festif!

ff festif!

ff festif!

220

sfz

sfz

sfz

sfz

226 **Prestissimo** (♩=160)

p

Prestissimo (♩=160)

p

230

f *mf*

3

234

mf

Personal use only

237

fp *ff* *ff* *ff*

f

fp *ff*

241

mf *ff* *ff* *ff*

3

ff