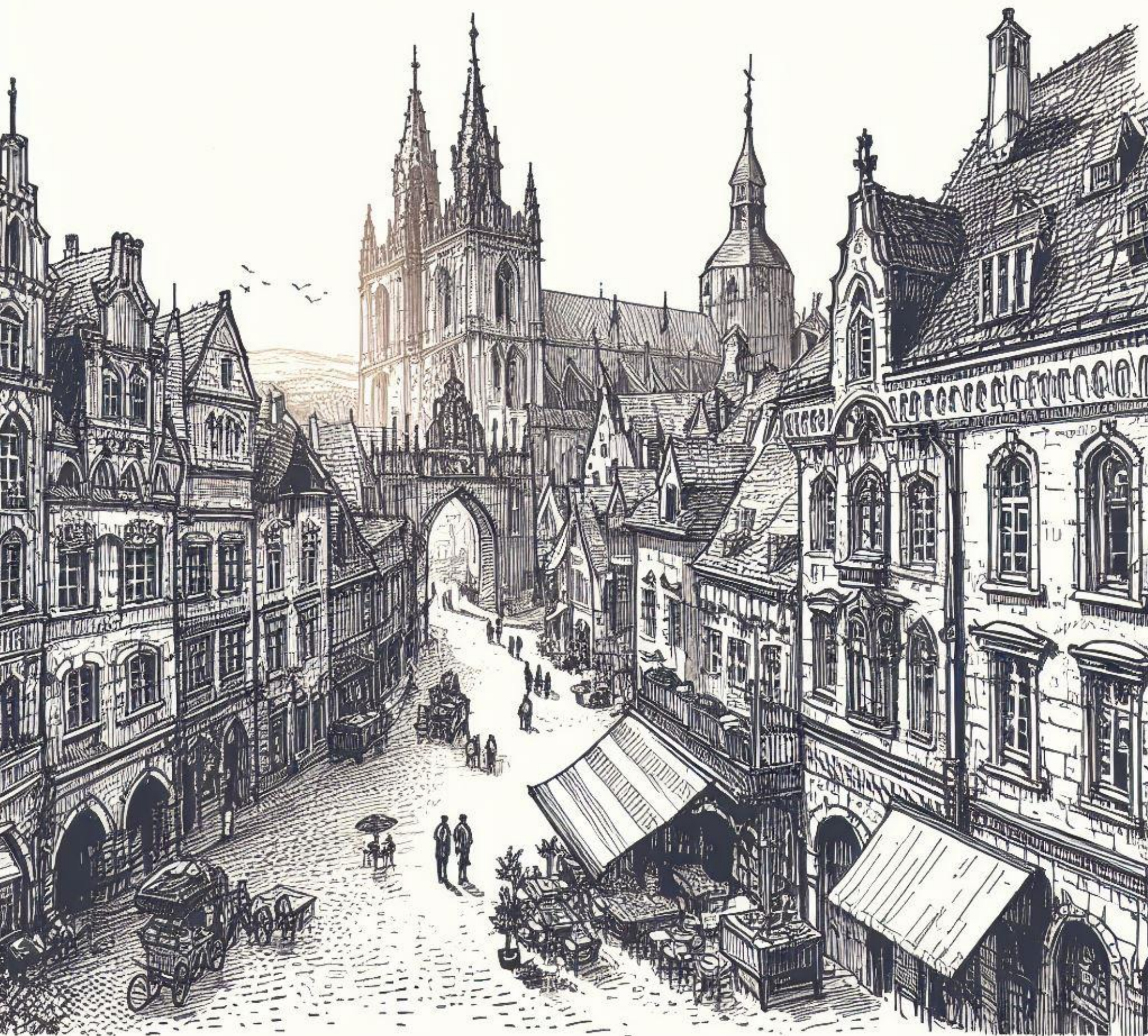


Nathan Goumaz

Spirit Of Stone

Pour Brass Band



Spirit of stone

Métamorphose sur un thème de Richard Flury (1923)

Pour l'année de la littérature Suisse, *Spirit of stone* reprend le premier thème de la *symphonie no. 1* du compositeur et chef d'orchestre Suisse Richard Flury (1896-1967). *Spirit of stone* rend hommage à quatre lieux emblématiques de la ville de Soleure, non loin du village natal de Flury. Les lieux sont présentés comme une visite à travers la ville, d'est en ouest.

Ouverture

L'œuvre débute massivement par les cuivres graves et la percussion symbolisant la densité de la pierre qui compose la ville de Soleure. Le thème principal de Flury est présenté par l'Euphonium comme sortant de la brume.

La porte de Bâle (ms. 31)

Cette porte en calcaire, aussi appelé pierre de Soleure, faisait jadis partie des fortifications de la ville. Munie à l'époque d'une porte en chêne massif, elle aurait tenu tête à l'invasion du comte Rodolphe II de Kybourg qui voulait envahir la ville dans la nuit du 10 au 11 novembre 1382 pour des raisons de rivalité et de dettes avec la ville de Berne, allié de Soleure. La porte aurait été un rempart qui permit aux alliés d'arriver à temps pour défendre la ville.

Cathédrale Saint-Ours-et-Saint-Victor (ms. 81)

La cathédrale est l'emblème de la ville de Soleure. Situé au centre de la ville, cet édifice en marbre claire de Soleure était à l'origine une simple église datant du 9^e siècle. Détruite puis reconstruite à de multiple reprise, la façade classique présente encore aujourd'hui date de 1769. C'est en 1828 que la bâtisse reçut le titre de cathédrale par l'évêché de Bâle.

La place du marché (ms. 125)

Au centre de la ville, se trouve la place du marché. Ce lieu incontournable depuis des siècles, est souvent le théâtre d'animation plus folle les unes que les autres. Ce passage retranscrit plusieurs événements se passant sur la place. Comme un traveling de caméra, on passe soudainement de l'animation de la foule aux bousculades devant les stands jusqu'aux altercations mêler aux sons des klaxons. Une comptine d'enfant se fait entendre avant l'arrivée d'un chariot à grelots puis d'une fanfare de cuivre. La place du marché est aussi un lieu de fête et de danse villageoise. Les gens se rajoutent à cette joyeuse ronde qui s'accélère de plus en plus avant de ne devenir qu'un écho au fur et à mesure que l'on s'éloigne de la place.

La porte de Bienne (ms. 252)

Après un rappel du thème de Richard Flury, se découvre au détour d'une rue l'immense porte de Bienne. L'édifice bâti dans le marbre du Jura au XIII^e siècle, nous accueille par un coup de canon comme il était coutume lors d'une visite d'ambassadeurs. La grandeur de la porte clôt la visite de cette ville grâce à un majestueux final.

Nathan Goumaz

Métamorphose sur un thème de Richard Flury (1923)

Maestoso pesante ♩=69

[illegible]

[illegible]

[illegible]

The image displays a musical score for the song "The Rose Tree." The score is written on a grand staff consisting of two systems of five-line staves. The first system contains the vocal melody, while the second system contains the piano accompaniment. The music is in 3/4 time, indicated by the common time signature 'C' and the '3' in the bottom right corner. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The melody is composed of eighth and quarter notes, with some measures containing rests. The piano accompaniment features a simple harmonic pattern with eighth and quarter notes. A large, diagonal watermark reading "Perusal Use" is overlaid across the entire score.

[illegible]

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36

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

43

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glockenspiel

48

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

f

mf

53

Sop. Corn. *f marcato*

Solo Corn. *f marcato*

Rip. Corn. *f marcato*

2nd Corn. *mf*

3rd Corn. *mf*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass. Trb. *f marcato*

Euph. *f*

E♭ Bass *f marcato*

B♭ Bass *f marcato*

Timp. *f*

1st Perc. *f* 3 Tom-toms

Pair of cymb. *f*

2nd Perc. *f*

[illegible]

67

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

Xylophone

2nd Perc.

Perusal use only

72

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perusal use only

76

molto rit.

Sop. Corn. *f* *mf*

Solo Corn. *f* *mf*

Rip. Corn. *f* *mf*

2nd Corn. *f* *mf*

3rd Corn. *f* *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass. Trb. *mf*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

1st Perc. *mf*

2nd Perc. *mf*

Susp. Cymb.

81 **Lento Religioso** ♩=60

Sop. Corn. *f*

Solo Corn. *f*

Rip. Corn. *f*

2nd Corn. *f*

3rd Corn. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p subito*

2nd Bar. *p subito*

1st Tbn. *p subito*

2nd Tbn. *p subito*

Bass. Trb. *p subito*

Euph. *f*

E♭ Bass *al* *p subito*

B♭ Bass *al* *p subito*

Timp. *f*

1st Perc.

2nd Perc. *choke* *f*

[illegible]

93 A tempo

Sop. Corn.

mf

Solo Corn.

mf

open

Rip. Corn.

mf

p open

2nd Corn.

mf

p open

3rd Corn.

mf

p

Flhn.

mf

f

f

Solo Hn.

p

mf

mf

1st Hn.

p

mf

mf

2nd Hn.

p

mf

mf

1st Bar.

2nd Bar.

1st Tbn.

p

2nd Tbn.

p

Bass. Trb.

p

Euph.

mf

f

f

p

E♭ Bass

tutti

p

B♭ Bass

Timp.

p

mf

p

1st Perc.

2nd Perc.

mf

102

open

p

Solo

mf

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

mf

p *mf*

1st Perc.

2nd Perc.

Perusal use only

[illegible]

Vivace festivo ♩. = 132

Vivace festivo ♩. = 132

Sop. Corn.
 Solo Corn.
 Rip. Corn.
 2nd Corn.
 3rd Corn.
 Flhn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

133

The musical score for measures 133-140 is presented for various instruments. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Sop. Corn.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- Solo Corn.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- Rip. Corn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 2nd Corn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 3rd Corn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- Flhn.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- Solo Hn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 1st Hn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 2nd Hn.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 1st Bar.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 2nd Bar.**: Measures 133-134 are silent. Measures 135-140 have a half note G4, a half note A4, and a half note B4.
- 1st Tbn.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- 2nd Tbn.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- Bass. Trb.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- Euph.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- E♭ Bass**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- B♭ Bass**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- Timp.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- 1st Perc.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.
- 2nd Perc.**: Measures 133-134 have a half note G4 and a half note A4. Measures 135-140 are silent.

141

145

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

149

Sop. Corn.

Solo Corn. *a 1*

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mf

f

ff

ff tutti

mf

ff

ff

p

f

f

f

f

ff

ff

ff

ffz

ffz

157

Sop. Corn.

p subito

Solo Corn.

p subito

mp

Rip. Corn.

2nd Corn.

p subito

mp

3rd Corn.

p subito

mp

Flhn.

mf leggiero

Solo Hn.

p subito

f

1st Hn.

p

f

2nd Hn.

p

f

1st Bar.

p

mp

2nd Bar.

p

mp

1st Tbn.

p subito

f

2nd Tbn.

p subito

f

Bass. Trb.

p subito

Euph.

mf leggiero

E♭ Bass

p subito

f

B♭ Bass

p subito

f

Timp.

p

mf

1st Perc.

p

Glockenspiel

2nd Perc.

mf leggiero

l.v.

167

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

(straight mute)

p

mf

mf

f brilliant

f brilliant

f brilliant

p

p

p

mf

ff

ff

f brilliant

f brilliant

ff

f brilliant

mf

ff

ff

mf

mf

ff

f

Sleigh Bells

Xylophone

p

mf

ff

mf

f

176

This musical score page contains measures 176 through 180. The instrumentation includes Sopranos, Solos, Rips, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large diagonal watermark reading "Personal Use Only" is overlaid across the center of the page.

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mf

(straight mute)

p

Snare Drum

p

mf

181

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

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186

Sop. Corn.

f
a2

Solo Corn.

mf

Rip. Corn.

f

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

p

2nd Tbn.

p

Bass. Trb.

p

Euph.

mf

E♭ Bass

B♭ Bass

p

Timp.

p

1st Perc.

2nd Perc.

f

Tambourine

p

Perusal use only

195

Sop. Corn.

f *tutti*

Solo Corn.

f

Rip. Corn.

f

2nd Corn.

f

3rd Corn.

f

Flhn.

f

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

f *mf*

2nd Bar.

f *mf*

1st Tbn.

f *mf*

2nd Tbn.

f *mf*

Bass. Trb.

f *mf*

Euph.

f

E♭ Bass

f *mf*

B♭ Bass

f *mf*

Timp.

mf

1st Perc.

2nd Perc.

mf

Poco a poco accel.

203

Sop. Corn. *più f*

Solo Corn. *più f*

Rip. Corn. *più f*

2nd Corn. *più f*

3rd Corn. *più f*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph. *più f*

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

210

210

Presto

$\text{♩} = 144$

Sop. Corn.

f brillant

dim. poco a poco

Solo Corn.

f brillant

dim. poco a poco

Rip. Corn.

f

enlevez la sourdine

2nd Corn.

f brillant

dim. poco a poco

3rd Corn.

f brillant

dim. poco a poco

Flhn.

f

f

Solo Hn.

f brillant

dim. poco a poco

1st Hn.

f brillant

dim. poco a poco

2nd Hn.

f brillant

dim. poco a poco

1st Bar.

f

2nd Bar.

f

1st Tbn.

f brillant

dim. poco a poco

2nd Tbn.

f brillant

dim. poco a poco

Bass. Trb.

f brillant

dim. poco a poco

Euph.

f

f

E♭ Bass

f

mf

dim. poco a poco

B♭ Bass

f

mf

dim. poco a poco

Timp.

f

1st Perc.

f brillant

2nd Perc.

f

PERUSE ONLY

218 rit.

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

226

Sop. Corn.

Solo Corn.

Rip. Corn.

2nd Corn.

3rd Corn.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.