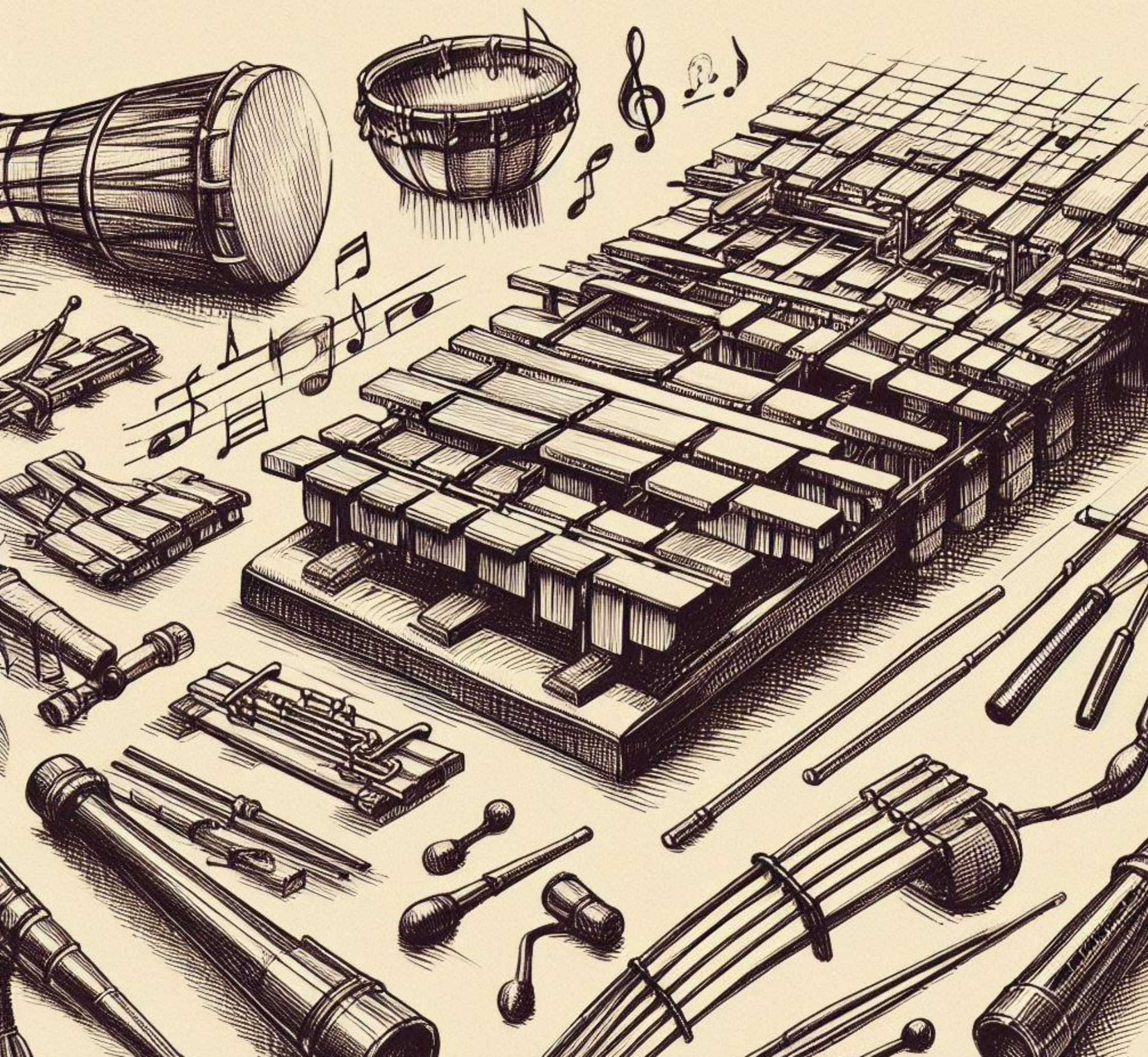


A Annick Richard

Nathan Goumaz

Tarentarimba

Tarentelle avec marimba solo



Tarentarimba

Nathan Goumaz

[illegible]

L'octave inferieure est optionelle
mais bien plus impressionnante

24

Pic.

Fl. I

Fl. II

Htb.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

24

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Db.

Timb.

Perc. I

Perc. II

Perc. III

Mlts

Mar.

Perusal use only

[illegible]

64 65

Picc.

Fl. I

Fl. II

Hrb.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

65

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Pizz.

Db.

Timb.

Perc. I

Perc. II

Perc. III

Mllts

Mar.

Faites ressortir le thème

Castagnets

Glockenspiel

arco.

5

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 81 at the top center. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Htb. (Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- B. Cl. (Bass Clarinet)
- A. Sax. I (Alto Saxophone I)
- A. Sax. II (Alto Saxophone II)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Cr. I (Cornet I)
- Cr. II (Cornet II)
- Cr. III (Cornet III)
- Cr. IV (Cornet IV)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timb. (Timpani)
- Perc. I (Percussion I - Pair of Cymbals)
- Perc. II (Percussion II - Bass Drum)
- Perc. III (Percussion III - Chimes)
- Mllts. (Mellophone)
- Mar. (Maracas)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f con fuoco* (forte with fire). A large diagonal watermark reading "PER USE ONLY" is overlaid across the page.

92

101

7

Picc.

Fl. I

Fl. II

Htb.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Db.

Timb.

Perc. I

Perc. II

Perc. III

Mllts

Mar.

più f

f dim.

f

mf

mf p subito

f

mf

mf p subito

mf

mf p subito

mf

p subito

p subito

dim.

f dim.

f

f

f

f

f

f dim.

mf

mf

Triangle

Whip (1ère fois)
Vibraslap (2ème fois)

f

Comme une mandoline napolitaine

mf

mf

Idem, l'octave inferieure donne plus de style mais s'il vaut mieux l'enlever c'est possible

106

Picc.

Fl. I

Fl. II

Hrb.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Db.

Timb.

Perc. I

Perc. II

Perc. III

Mllts

Mar.

Perusal use only

121

Picc.

Fl. I

Fl. II

Hrb.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

124

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Db.

Timb.

Perc. I

Perc. II

Perc. III

Mlts.

Mar.

137 141

Picc. *mf* *f* *f* *mf scherzando* *a 1*

Fl. I *mf* *f* *f* *mf scherzando* *a 1*

Fl. II *mf* *f* *f* *mf scherzando* *a 1*

Hrb. *f* *mf scherzando* *a 1*

Bsn. *a2* *f con forza* *f* *mf scherzando*

E♭ Cl. *mf* *f* *f*

Cl. I *mf* *f* *f* *p*

Cl. II *mf* *f* *f* *p*

Cl. III *mf* *f* *f* *p*

B. Cl. *f* *p*

A. Sax. I *f*

A. Sax. II *p*

T. Sax. *f con forza* *f* *p*

Bari. Sax. *f* *p*

Tpt. I *f con forza* *mf scherzando* *a 1* *Si possible au corne Sib*

Tpt. II *f con forza*

Tpt. III *f*

Cr. I *f con forza* *mf scherzando* *a 1*

Cr. II *f con forza*

Cr. III *f con forza*

Cr. IV *f con forza*

Trb. I *f con forza* *fp* *f* *p*

Trb. II *fp* *f* *p*

Trb. III *fp* *f* *p*

Euph. *f con forza*

Tba. *fp* *f* *p*

Db. *fp* *f*

Timb. *fp* *f*

Perc. I Pair of Cymbals *f*

Perc. II Bass Drum *fp* *f*

Perc. III *p* *fp* *f*

Mllts Glockenspiel *p*

Mar. *mf scherzando* *Tpt. I (cornet Sib)*